

## BS in Music Education – Instrumental and General

### Fall – 1<sup>st</sup> year

MUSM 125	Music and World Cultures	3
MUSP 110 or MUSP 101	Piano or Piano Class	1
MUSP 1XX	Applied Major	1
MUSP 1XX	Performing Ensemble	1
	SCSU Core	3
	SCSU Core	3
	SCSU Core	<u>3</u>
		15

### Spring – 1<sup>st</sup> Year

MUSM 101	Music Theory 1	3
MUSM 111	Musicianship 1	1
MUSP 111 or MUSP 102	Piano or Piano Class	1
MUSP 1XX	Applied Major	1
MUSP 1XX	Performing Ensemble	1
	SCSU Core	3
	SCSU Core	3
	Racial Issues	<u>3</u>
		16

*Transition Point 1: Application to B. A. Degree*

### Fall – 2<sup>nd</sup> Year

MUSM 202	Music Theory 2	3
MUSM 212	Musicianship 2	1
CEEP 262	Human Growth & Development	3
MUSE 240	Introduction to Music Education	2
MUSP 346 or 348	String or Brass Methods	2
MUSP 2XX	Applied Major	1
MUSP 1XX	Performing Ensemble	1
	General (Area A or B)	<u>3</u>
		16

*Piano Proficiency Examination  
Praxis 1 Examination*

### Spring – 2<sup>nd</sup> Year

MUSM 203	Music Theory 3	3
MUSM 213	Musicianship 3	1
MUSM 321	Music History 1	3
MUSP 347 or 349 WW or Percussion Methods		2
ED 300	Teaching Middle & High School	3
MUSP 2XX	Applied Major	1
MUSP 1XX	Performing Ensemble	1
CEEP 361	Introduction to Educ. Psych.	<u>3</u>
		17

*Transition Point 2: Application to B. S. Degree  
Application to Secondary Education*

### Fall – 3<sup>rd</sup> Year

MUSM 304	Form and Analysis	2
MUSM 322	Music History 2	3
MUSE 331	Elementary Music Education	2
MUSP 270	Conducting 1	3
MUSP 346 or 348	String or Brass Methods	2
MUSP 2XX	Applied Major	1
MUSP 3XX	Performing Ensemble	1
HLTH 301	Health Issues and Strategies	<u>2</u>
		16

*Technology Proficiency*

### Spring – 3<sup>rd</sup> Year

MUSM 305	Music of 20 <sup>th</sup> and 21 <sup>st</sup> Centuries	2
MUSM 323	Music History 3	2
MUSE 332	Secondary Music Education	3
MUSP 370	Instrumental Conducting	2
MUSP 347 or 349 WW or Percussion Methods		2
MUSP 3XX	Applied Major	1
MUSP 3XX	Performing Ensemble	1
HURL 497/498	Human Relation for Teachers	4
	Junior Recital	<u>0</u>
		17

*Transition Point 3: Application for Student Teaching  
Praxis 2 Examination in Music Education*

**BS - Instrumental****Fall – 4<sup>th</sup> Year****Spring – 4<sup>th</sup> Year**

ED 421	Foundations in Education	2
ED 431	Curriculum, Instr. and Assessment	2
ED 441	Integrating Theory & Practice	2
ED/ENGL 460	Teaching English Lang. Learners	2
SPED 425	Teaching K-12 Learners/Spec. Need	2
	General (Area A or B)	<u>3</u>

ED 467	Student Teaching	11
MUSE 468	Seminar in Music Education	<u>3</u>
		12

*Transition Point 4: Exit Interview*

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*Praxis 2 Examination in Middle or Second. Education*

**Note:**

Students must complete two (2) General Education Courses in Areas A or B in summer sessions, or by taking an increased load during some semesters. Their Area C generals are satisfied by the combination of a Racial Issues course and their required professional education courses. Their Diversity Course requirement is satisfied by MUSM 125, HURL 497/8 and their Racial Issues course.

